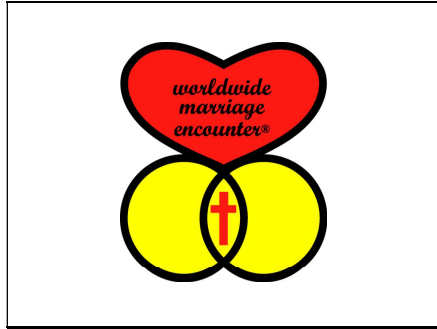


Slide 1



Display on screen until presenters prepare to speak.

Slide 2



I.A (CL or CS and LH or LW) Thank & affirm them for coming. (0:20 each x 2)

I.B (Lay from I.A above) Team explains their role, then (CL) explains his/her role on this Marriage Encounter Experience (0:30 each x 2)

Slide 3



I.C (LH or LW) – Display during 'nuts & bolts' including Facility, Experience, Workbook (2:00)

Slide 4



II (CL and/or CS) Display when CL or CS explains why we're here. (1:00)

Slide 5

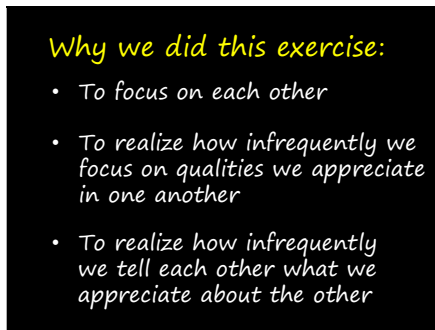


III.A.1 (CL or CS) Transition (0:15)

III.A.2 (ALL) Share quality they appreciate in spouse (0:40 total)

III.B & C (LH or LW) Introduction and Exercise: participants write and share quality they appreciate with spouse (B = 0:45; C = 0:30)

Slide 6



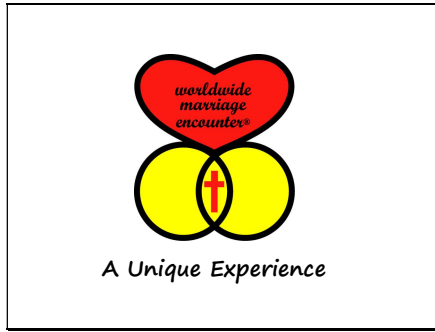
III.D (CL or CS) **Title is displayed at transition, then click each point as spoken x3** (0:30)

Slide 7



IV.A.1 (LH or LW) **Title is displayed at transition, then click each point as spoken (x5) (1:30)**

Slide 8



IV.A.2 (CL or CS) Don't compare with other experiences. (1:00)

Slide 9



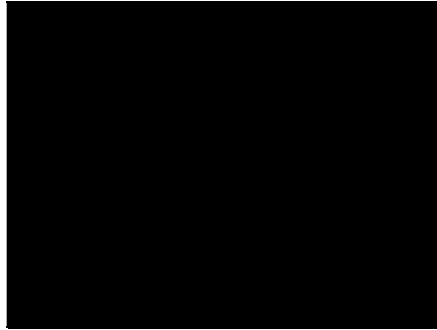
IV.B (All) Display during presenters' sharing of what they have to let go of to be fully present here. (0:15 each x 4)

Slide 10



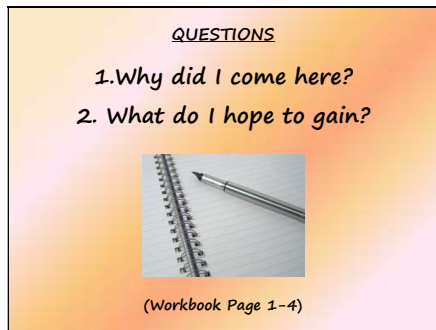
IV.C (LH or LW) Free self to experience this Marriage Encounter: Instructions, Writing, and Exercise (1:15)

Slide 11



V (LH or LW and CL or CS) **Black Screen** during motivation to make most of this experience. (1:00 each x 2)

Slide 12



VI (CL or CS instructions 1:00, writing 5:00; reading and discussion 3:00)

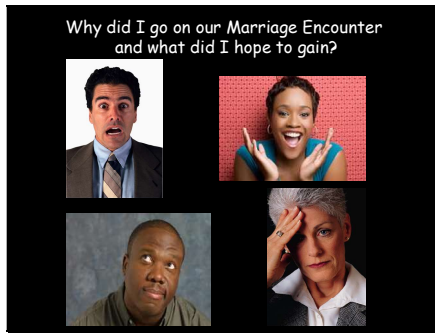
Following discussion time 2nd set lay instructs couples to wrap up while they change seats with _____ and _____ (3rd set couple) for the 2nd half of this talk.

Slide 13



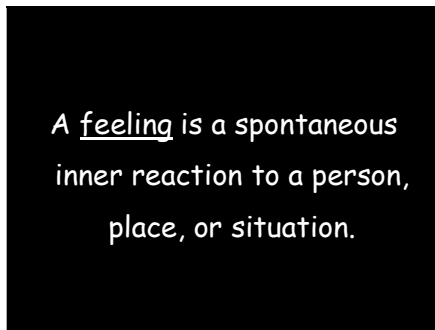
VII (LH or LW) Transition to Communicating our Feelings (0:30)

Slide 14



VIII (ALL) Presenters share why they went on their Marriage Encounter and what they hoped to gain. (0:30 x 4 = 2:00)

Slide 15



IX.A (LH or LW) Definition of Feelings (0:10)

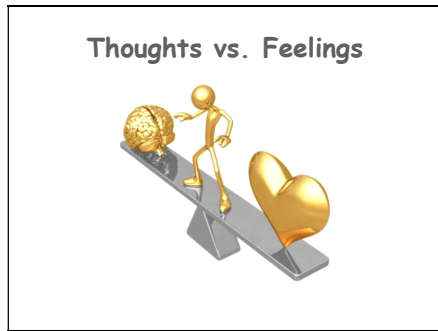
Slide 16



IX.B (LH or LW-Happy; LH or LW-Sad; CL or CS-Afraid; CL or CS-Angry) **Title displays at transition, then click on each emotion as spoken (x4 clicks).**

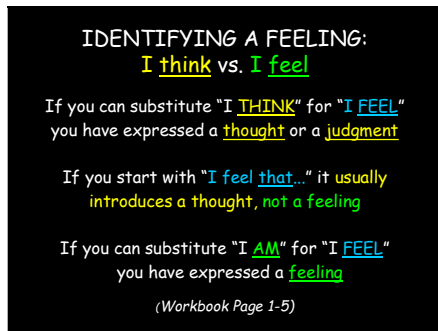
Give three simple and relatable examples of each of the feelings. (3:30 for all)

Slide 17



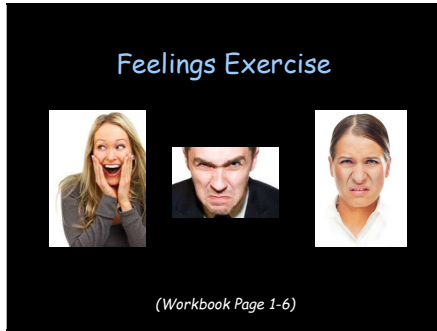
IX.C.1 (LH or LW) Explain the difference between thoughts and feelings (2:45)

Slide 18



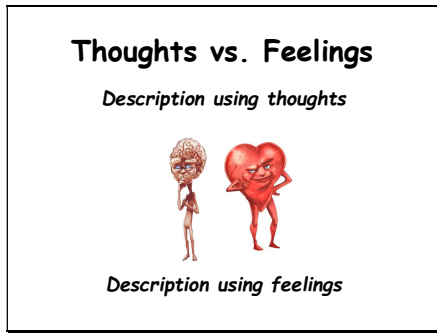
IX.C.2 (LH or LW) Explain the "I think vs. I feel" test. **Title and workbook page display at transition, then one click for each point above x 3** (included in previous slide timing)

Slide 19



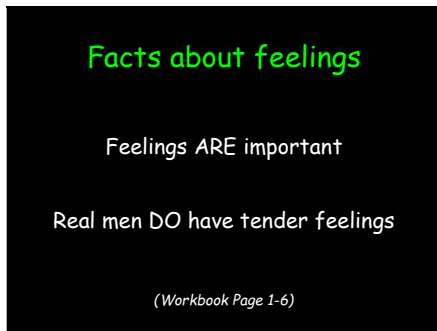
IX.D.1-3 (CL or CS) Feelings Exercise in place (2:30 including instructions, writing, naming feeling, and sharing)

Slide 20



IX.E.1 (LH or LW) Describes situation using thoughts **Title and pictures display on transition, then click once for 'description using thoughts' as spoken and once for 'description using feelings' as spoken.** (0:45)
IX.E.2 (Other Lay Spouse) describes same situation using feelings (0:45)
IX.E.3 (CL or CS) points out the difference (0:15)

Slide 21

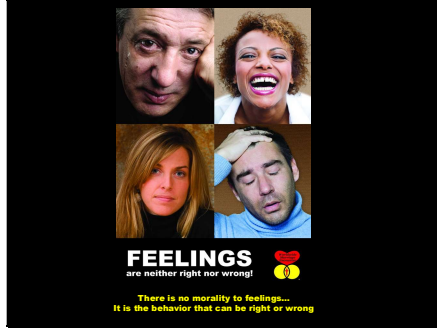


IX.F (ALL) **Title displays on transition.** Presenters speak about common misunderstandings about feelings. (Total 3:15)

IX.F.1 (LW) will speak about importance of feelings (**Click once when spoken**) (0:45)

IX.F2 (LH) will speak about real men having tender feelings (**Click once when spoken**) (0:45)

Slide 22



IX.F.3 (CL or CS) Feelings are neither right nor wrong. (1:00)

Slide 23



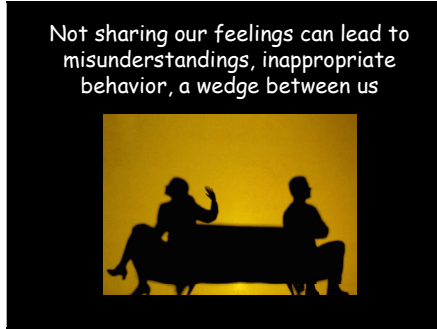
IX.F.4 (CL or CS) Title and 1st three points display on transition; then click once when CL or CS adds that no one is to blame for my feelings. (0:45)

Slide 24



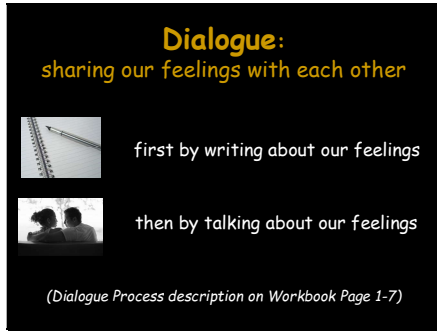
X.A (LH) Identifying and sharing our feelings enriches our communication. LH speaks on results of sharing. (Keep slide up through LH speaking) (1:00)

Slide 25



X.B (LW) Identifying and sharing our feelings enriches our communication section. LW speaks on results when we don't share. (Keep side up through LW speaking) (1:00)

Slide 26



XI.A (LH or LW) Display during Introduction of dialogue process (0:30)


Slide 27



XI.B.1 (LH or LW) Display as spoken (total time for this and the next 4 slides is 3:30)

Slide 28

Briefly write your THOUGHTS
(2 to 3 sentences max)



then identify your FEELINGS
(List of Feeling Words on Workbook Page 1-12)

XI.B.2 & 3 (LH or LW) “**Briefly write your thoughts...**” comes up on slide transition, then click again to add ‘**identify feelings...**’ when spoken.

Slide 29

Choose your strongest feeling, then fully describe it in detail:

Gloomy
like a gray winter night



Bitter
like the taste of unsweetened chocolate



Peaceful
like listening to the surf



(Suggestions for describing feelings on Workbook Page 1-8)

XI.B.4 (LH or LW) Display when speaking about fully describing feelings

Slide 30

EXCHANGE reflections with your spouse




READ TWICE:
once for the head
(to absorb the words)
and once for the heart
(to focus on the feelings and the person behind the words)

XI.B.5 (LH or LW) During instructions on exchanging reflections and read twice

Slide 31

Choose the strongest feeling from the two reflections




Verbally clarify to help your spouse experience that feeling

(Questions to help clarify feelings are on Workbook Page 1-9)

XI.B.6 (LH or LW) When instructed to pick the strongest feeling from the two reflections and help each other to clarify the feeling.

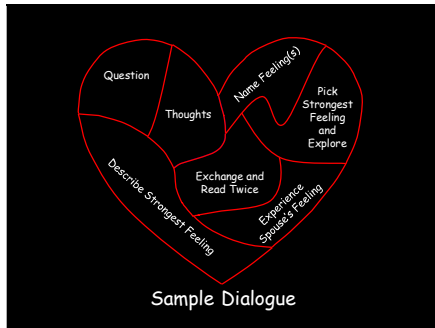
Slide 32

Writing is a gift to your spouse



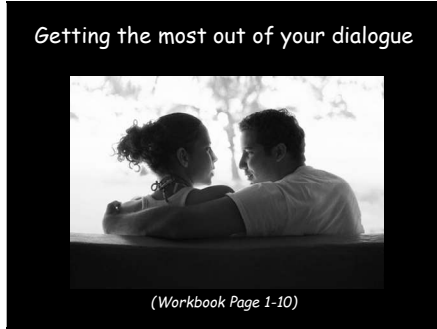
XI.B.7 (CL or CS) Importance of writing (1:00)

Slide 33



XI.C (LH and LW) Display during sample dialogue (8:00)
XI.D (CL or CS) Continue displaying during wrap up of sample dialogue (0:45)

Slide 34



XI.E (CL or CS) Give helpful suggestions for dialogue on page 1-10 of the workbook (1:30)

Slide 35

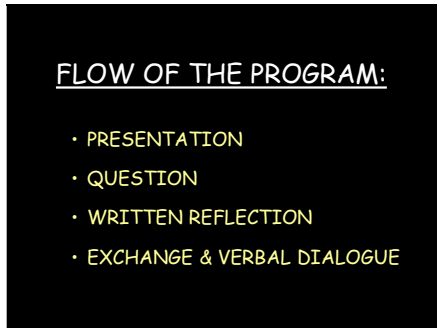


Motivation to share feelings
XII.A (LH or LW) Remembering dating and early marriage (0:45)

XII.B (CL or CS) Expand, enhance, enrich, your marriage (0:45)

XII.C (CL) Further motivation (0:30)

Slide 36



XIII.A.1 (LH or LW) **Title is displayed on transition; then click once for each point of the (4) points as spoken.** Wrap up and Flow of Program.

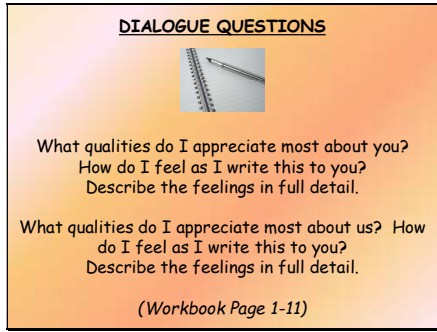
Slide 37



XIII.A.2, 3, and 4 (LH or LW)
Display during procedures and other relevant announcements.(1:00)

XIII.B (CL) Worship Details and Closing Prayer (1:30)

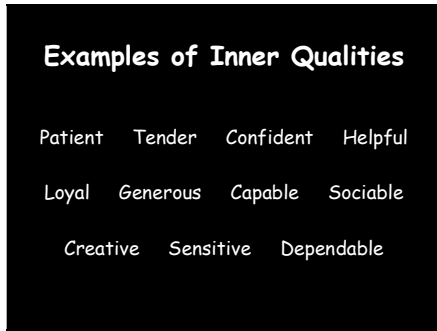
Slide 38



XIII.C (CL or CS) Display when 1st reading and teaching questions, and keep displayed until giving examples of inner qualities, then change screen.

A duplicate of this slide follows the 'examples of inner qualities' slide for use during the actual writing (0:45 for next 2 screens)


Slide 39



XIII.C (CL or CS) Display when teaching what is meant by 'Qualities' (timed in last slide)

Slide 40

DIALOGUE QUESTIONS



What qualities do I appreciate most about you? How do I feel as I write this to you? Describe the feelings in full detail.

What qualities do I appreciate most about us? How do I feel as I write this to you? Describe the feelings in full detail.

Use opposite sheet and back of page if you need more space.
(Husbands remain in conference room to write.)

(Workbook Page 1-11)

XIII.C Project questions with instructions for 10 minute writing time.

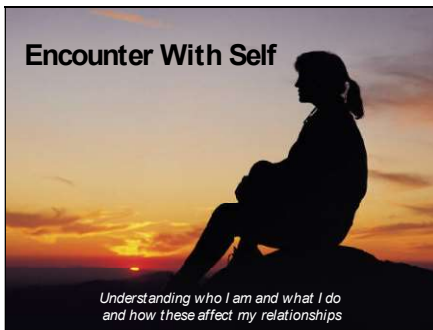
Slide 41



Display during morning arrival to conference room through Saturday morning devotions (0:15)

Slide 42

Encounter With Self



Understanding who I am and what I do and how these affect my relationships

I. (CL or CS) Project slide during Introduction and optional opening prayer. (0:30)

Slide 43



II.A (LH or LW) Personality Styles Assessment Introduction (3:00)

Slide 44

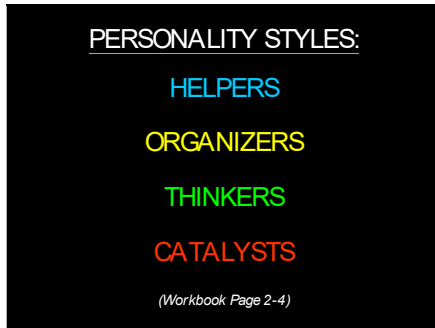
**Weigh the categories by assigning 4, 3, 2 or 1 to each of the boxes:
4 is most like you; 1 is least like you**

1. THE PERSONALITY ATTRIBUTES I AM MOST LIKELY TO ENJOY ARE...	personality traits	4	strength & capability	2	achievement & drive	3	creativity & spontaneity	1
2. THE PERSONALITY ATTRIBUTES I AM MOST LIKELY TO DISLIKE ARE...	weaknesses	2	incompetence	3	disorganization	1	inaction	4
3. I AM MOST LIKELY TO BE ATTRACTED TO PEOPLE WHO...	are calm, quiet and easy-going	3	are self-motivated and go-getters	4	are thoughtful and listen through	2	are social and outgoing	1
4. ...like		4		2		3		1
TOTALS...	H	13	O	11	T	9	C	7

NOTE: MARK THE BOXES IN TERMS OF WHO YOU ARE, NOT WHO YOU WOULD LIKE TO BE OR WHO YOU THINK YOU SHOULD BE.

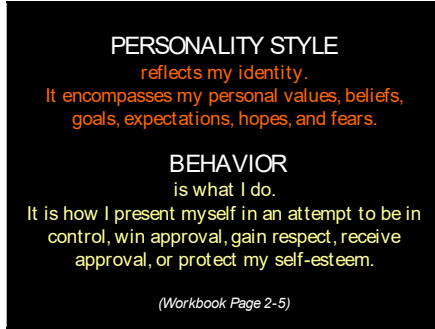
II.A-B (LH or LW) Project during the exercise instructions and exercise (8 minutes max)

Slide 45



II.C (LH or LW) Project during intro/reading of 4 personality styles. (4:00)

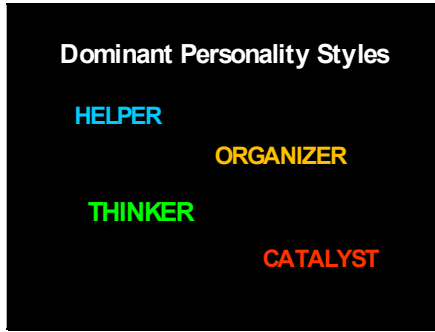
Slide 46



III.A.1-III.A.3 (LH or LW) **Black screen on transition, then two clicks: 1st when defining personality style; 2nd when defining behavior.** (1:15)

Keep up through analogy (A.2) (1:00) and PS can't change but behaviors can change (A.3) (0:30)

Slide 47



III.B (ALL 4 presenters) Identify and describe their dominant personality styles. (1:00 each x 4)

III.C (LH or LW) Personality Styles not covered. (0:45)

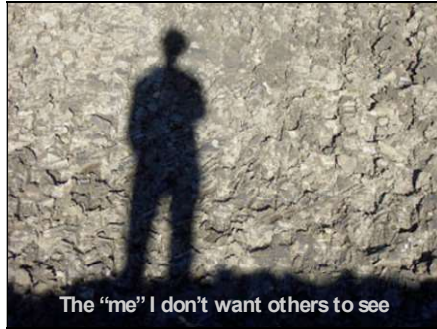
Slide 48



III.D.1 (LH or LW) Transition into behaviors. (0:30)

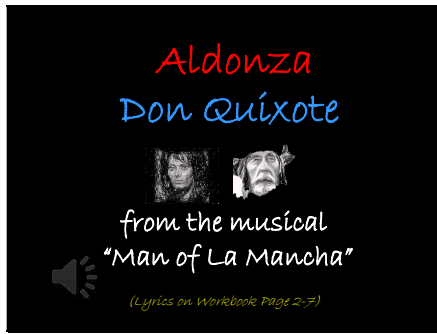
III.D.2-4 (All 4 presenters) Identify and share some of their typical behaviors; give brief examples of behavior development; and share positive and negative effects of behaviors. (3:00 each x 4 = 12:00)

Slide 49



IV.A (CL or CS) Introduce the 'me' I don't want others to see. (1:30)

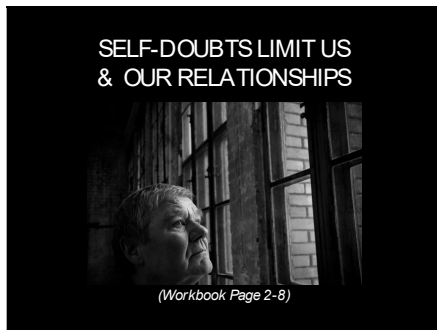
Slide 50



IV.B (CL or CS) Display during introduction of the story of Aldonza and Don Quixote.

Play the song, Aldonza, (on PPT version 2010) by clicking the sound icon on lower left of screen. (In PPT version 2007 you may be able to link the music if you put the actual song files into the same folder as the ppt on your computer. In earlier versions of ppt you will have to use the WE Music CD and CD player or CD or DVD drive of your computer to play the song). (6:00 including 3:30 for song)

Slide 51



IV.C (LH or LW and CL or CS) Personal sharing about self-doubts (1:30 each x 2)

Slide 52



IV.D.1 (LH or LW) Teach Attitudes of Superiorities (0:30)

IV.D.2 (LH or LW and CL or CS) Share an example of their attitude of superiority (1:00 each x 2)

Slide 53



V.A (LH or LW) **Background photo and workbook page display on slide transition; then 1st click on reaction to compliments and personal example.**

V.B (LH or LW) **Concept of double standard on 2nd click.** (1:30 for both A & B)

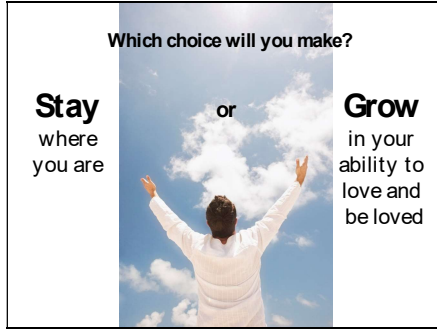
Slide 54



VI.A (CL and/or CS) Project during intro and reading of Psalm 139:1-4 and 13-14 (1:30)

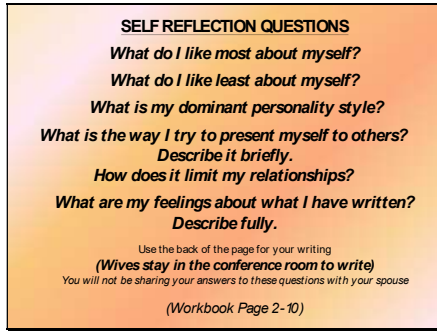
VI.B (CL or CS and LH or LW) – Choosing to believe in the 'me' that God sees (0:45 each x 2)

Slide 55



VII.A & B (LH or LW) Invitation to make a choice (0:30)

Slide 56



VII.C (LH or LW) Display during closing Instructions (1:15) through writing time (15:00)

Slide 57



I (LW) Display during Intro & optional opening prayer (0:30)

Slide 58



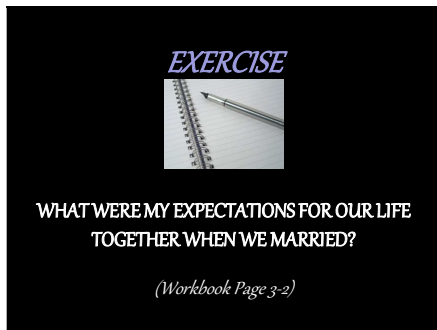
II.A (LH & LW and CL & CS) All share personal expectations of marriage (1:00 each x 4)

Slide 59



II.B (LH or LW) General expectations of marriage (1:00)

Slide 60



II.C (CL or CS) Exercise on Expectations (1:30)

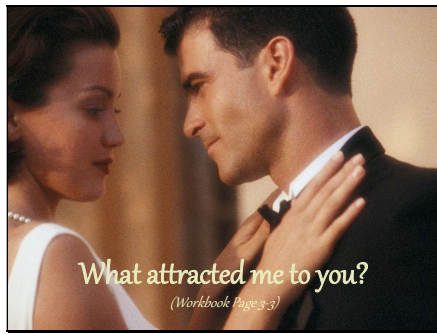
Slide 61



III.A.1 (LH or LW) Definition of Romance (0:30)

III.A.2 (ALL) Presenters share on stage of romance (1:00 each x 4)

Slide 62



III.A.3 (CL or CS) Intro exercise, writing time, and sharing of answers with spouse (2:00 total)

Slide 63



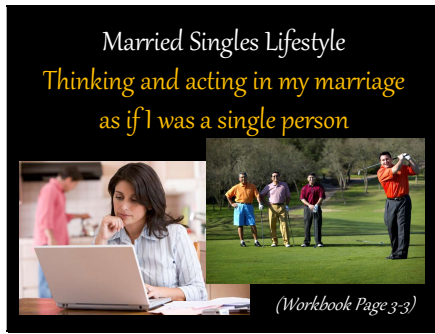
III.B.1 (ALL) Share disappointments over unmet expectations (0:45 each x 4)

Slide 64



III.B.2 (LH or LW) Definition and sharing on attitudes and behaviors resulting from unmet expectations (1:30)

Slide 65



IV.A (Other Lay Spouse and CL or CS) Married singles attitudes and behaviors (0:45 each x 2)

Slide 66



IV.B.1 (CL or CS) Display during downward spiral of disillusionment (0:30)

IV.B.2 (ALL) personal examples of loneliness in disillusionment (1:30 each x 4)

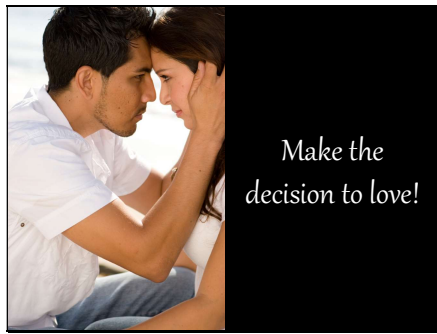
V.A. until LH or LW talks about "to love is a decision" (part of 1:30 in V.A.)

Slide 67



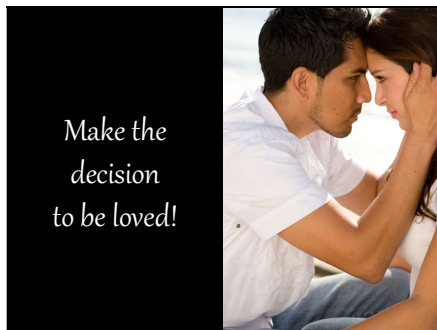
V. A (LH or LW) Explanation of "To Love is a Decision." (1:30) **After intro, when couples say "To love is a decision" click to bring up "To love is a decision" words.**

Slide 68



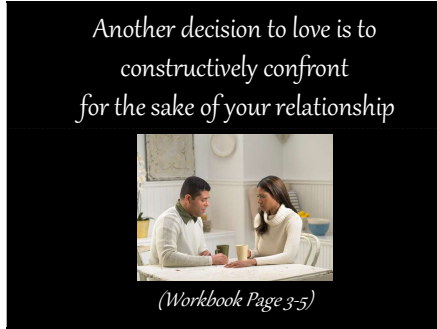
V.B.1.a (LH & LW) First lay spouse shares on decision to love (1:30)

Slide 69



V.B.1.b (Other Lay Spouse) Shares on making the decision to be loved (1:30)

Slide 70



V.B.2 (CL or CS) Confronting for the sake of your relationship (2:30 total including 1:00 for couples to read guidelines on page 3-5)

Slide 71



V.C.1 (CL or CS) Definition of Joy (0:30)

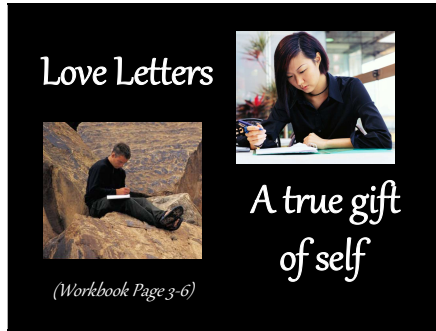
V.C.2 (CL or CS and LH or LW)
Share on stage of joy (1:00 each x 2)

Slide 72



V.C.3 (CL) Romance, disillusionment, and joy cycle in call to ministry. (2:00)

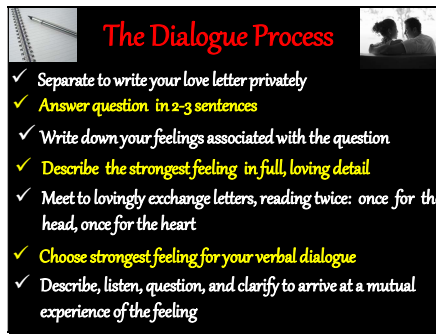
Slide 73



VI.A (LH & LW) Display when speaking about writing a love letter instead of a reflection

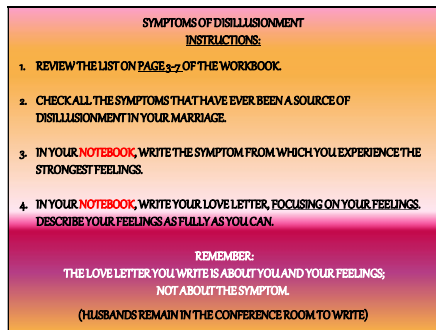
VI.B (LH & LW) What we mean by a love letter. Can follow steps in workbook on page 3-6-they are not listed on the ppt slide (timed along with next slide: VI.C (4:00 total)

Slide 74



VI.C (LH & LW) The title and pictures come up on slide transition. Each point should then be clicked on as spoken. (7 additional clicks). Briefly review the dialogue process.

Slide 75



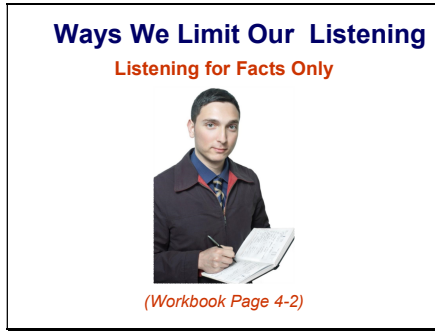
VI.D (CL or CS) Display beginning at dialogue explanation. (2:00) Leave up through Writing Time of 15 minutes.

Slide 76



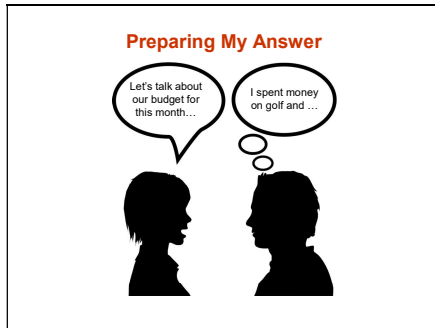
I (LH or LW) Display through intro and optional opening prayer (0:30) through II. A (CL or CS) Personal example of how it's difficult to listen well. (1:00)

Slide 77



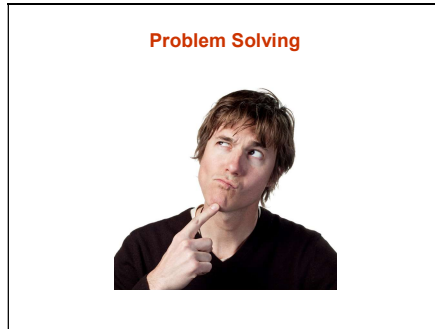
II.B.1 (LH or LW) Display when spoken: Listening for Facts Only

Slide 78



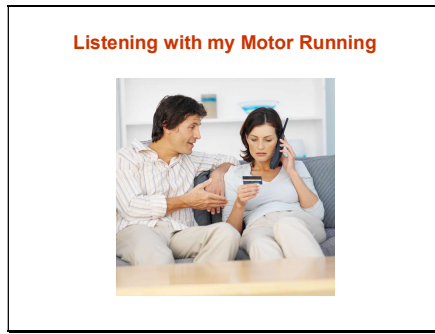
II.B.2 (LH or LW) Display when spoken: Preparing My Answer

Slide 79



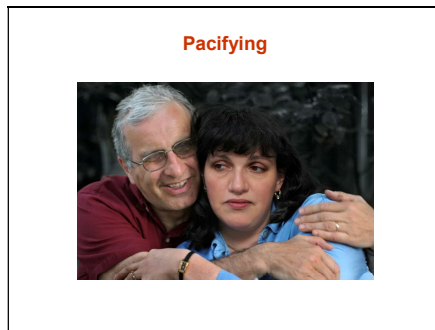
II.B.3 (LH or LW) Display when spoken: Problem Solving

Slide 80



II.B.4 (LH or LW) Display when spoken: Listening with my Motor Running

Slide 81



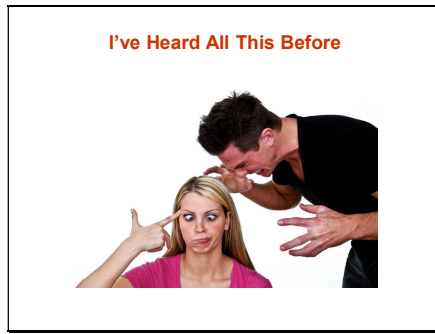
II.B.5 (LH or LW) Display when spoken: Pacifying

Slide 82



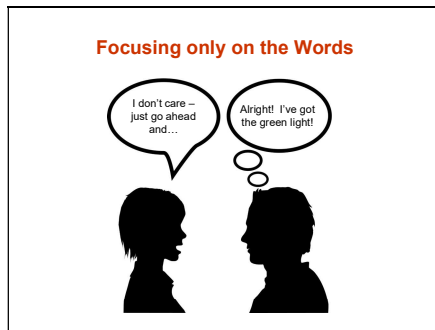
II.B.6 (LH or LW) Display when spoken: Impatience

Slide 83



II.B.7 (LH or LW) Display when spoken: I've Heard All This Before

Slide 84



II.B.8 (LH or LW) Display when spoken: Focusing only on the Words

Slide 85



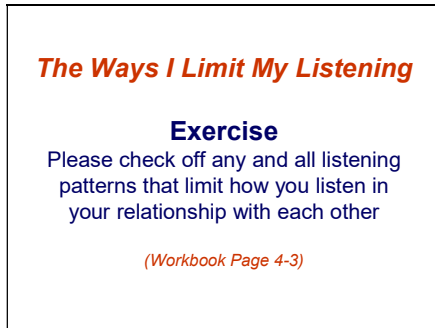
II.B.9 (LH or LW) Display when spoken: Minimizing

Slide 86



II.B.10 (LH or LW) Display when spoken: Other Listening Patterns: controlling, judgmental, a know-it-all, indifferent, multi-tasking, interrupting, finishing the other person's sentence

Slide 87



III.A (LH or LW) Display during exercise introduction and exercise on page 4-3 (1:00)

Slide 88

The Ways I Limit My Listening

Exercise – Part II
Patterns I use most often

Using the list you just finished, circle the one or two listening patterns you use most often with your spouse

(Workbook Page 4-3)

III.B (LH or LW) Display during introduction and exercise Part II Listening patterns I use most often page 4-3 (0:45)

Slide 89

Listening with the Heart




(Workbook Page 4-4)

IV.A-C. (CL or CS) Display during Listening with the Heart (Total time: 3:00)

Slide 90

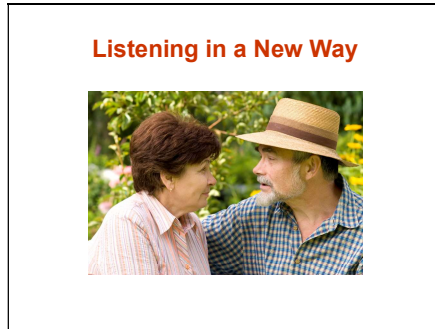
Parable of the Sower
Matthew 13:3-9 and 13-15



(Workbook Page 4-5)

V.A (CL or CS) Display during Listening and its effects: reading and teaching the parable (2:30)

Slide 91



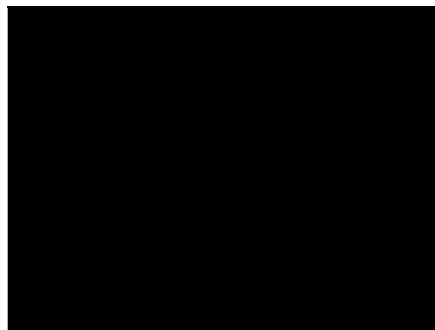
V.B (LH or LW) Display during
Listening in a new way (1:00)

Slide 92



V.C (LH or LW) Display during
effects of being listened to (1:00)

Slide 93



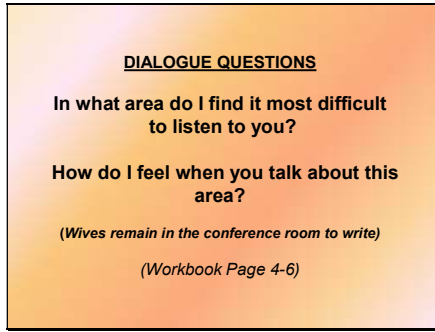
VI.A-G (LH or LW) sharing on the
area in which I find it most difficult to
listen to you (3:00)

Slide 94



VII.A (CL or CS) Conclusion: The way I listen to my spouse deeply influences the way I listen to others and to God.(2:00)

Slide 95



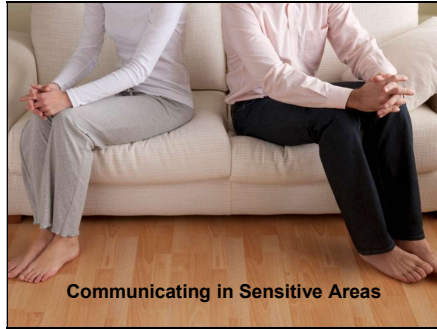
VII.B (CL or CS) Display when giving dialogue questions and explaining what is meant by an Area; through writing time of 10 minutes.

Slide 96



I (CL or CS) Introduction and optional opening prayer (0:30)

Slide 97



II.A & B (LH or LW) Reasons we avoid communicating in sensitive areas, and effects on our relationship (1:30)

Slide 98



III.A-C (CL and/or CS) Title displays on transition. Each bullet point appears on a separate click x 3: Rejection, Toleration, Acceptance. Three typical ways we might react to each other's feelings. (3:00)

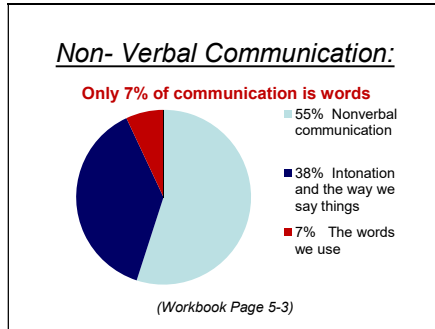
Slide 99



IV.A-C (LH & LW) Vulnerable Sharing on Sex (4:30)

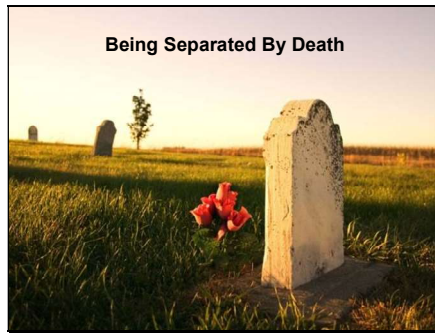
IV.A-C (CL & CS) Vulnerable Sharing on Finances (4:30)

Slide 100



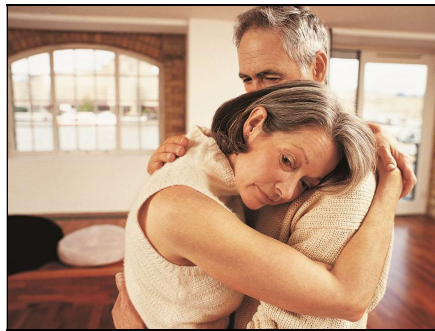
V (CL or CS) Non-verbal communication. Define and expand (1:30)

Slide 101



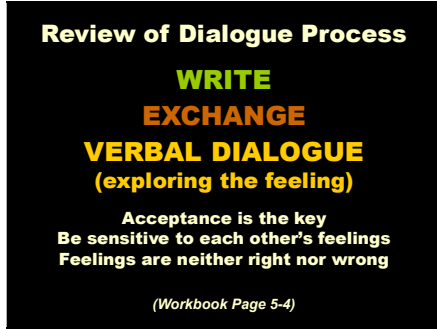
VI.A-E (LH & LW) Tell the story of our journey to accept one another in our feelings about being separated by death (9:00)

Slide 102



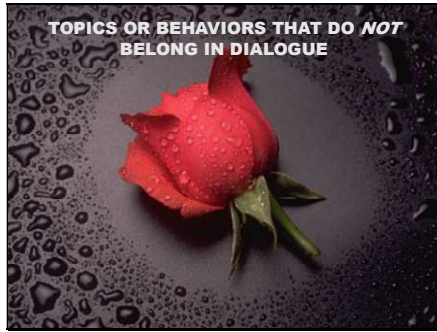
VII.A (CL and/or CS) Reflect on how the dialogue process was used to grow in intimacy and reach this depth of communication. (Total for VII.A and VII.B is 3:30)

Slide 103



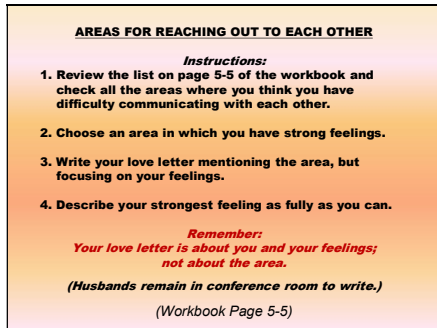
VII.B.1-3 (CL and/or CS) Title appears on transition. Click for each point to appear x 4. Write, Exchange, Verbal Dialogue, and Acceptance is key... Briefly reinforce the dialogue process.

Slide 104



VII.B.4 (CL or CS) Briefly reinforce the dialogue process. Topics/behaviors that don't belong in dialogue

Slide 105



VII.B.5, 6 (CL or CS) Keep slide up during 20 minute writing time. Briefly reinforce the dialogue process and announce the break

Slide 106



I (CL or CS) **Display when couples are arriving and through intro and optional opening prayer.**

Introduction and optional opening prayer (0:30)

Slide 107



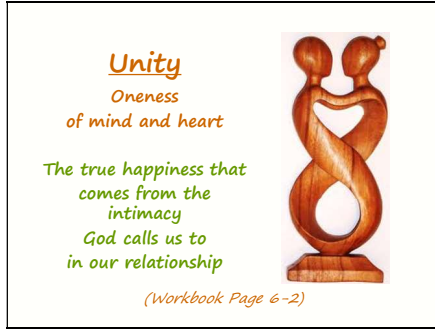
II.A.1 (LH or LW) Society and the media propose various ways to find happiness. (together with II.A.2 totals 1:30)

Slide 108



II.A.2 True happiness results from the unity that comes from living intimately and responsibly (along with II.A.1 is 1:30)

Slide 109



II.B (Other Lay Spouse) Unity (1:30)

Slide 110



II.C (LH or LW and CL or CS) Give examples of choices I am making to attempt to live a more intimate and responsible relationship (1:00 each x 2)

Slide 111



II.D. (CL or CS) Forgiveness and healing are a part of living intimately and responsibly (1:30)

Slide 112



III.A-C (LH & LW) **Display through Genesis 2:24-25 and examples of responsible and intimate.** God's desire for marriage is for us to be the best couple we can be (2:30 total)

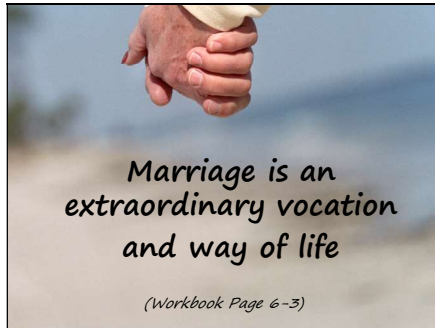
Slide 113



IV.A-B (CL and/or CS) **Display during reading of Genesis 1:26-27 and through sharing of personal examples of holiness in couples.** It is through the couple's love for each other that we can come to know and understand that God is Love for all of us. (2:00)

IV.C (CL and/or CS) Sharing of their personal awareness of holiness of specific couples (5:00)

Slide 114



V.A (LH or LW) Transition: To be married is an extraordinary vocation/way of life (1:00)

Slide 115



V.B (LH & LW) Share a dialogue on the question "Name a time when I experienced intimacy with you. What is my strongest feeling as I recall that time now?" (6:00 total including reading the letters and summarizing dialogue and its effects)

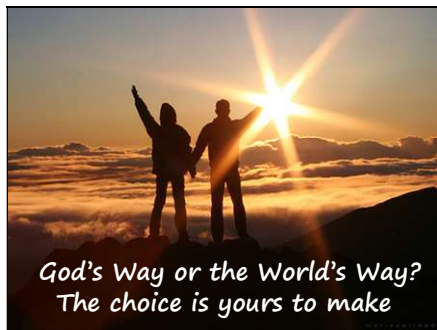
Slide 116



V.C.1-3 (LH and LW) Examples of effects when we strive for intimacy SEXUALLY and SPIRITUALLY (1:00 each x 2)

(CL or CS) EMOTIONALLY (1:00)

Slide 117



VI (LH or LW) The call to make a conscious choice between the world's way or God's desire for our marriage (1:00)

Slide 118

DIALOGUE QUESTION

Name a time when I experienced intimacy with you.

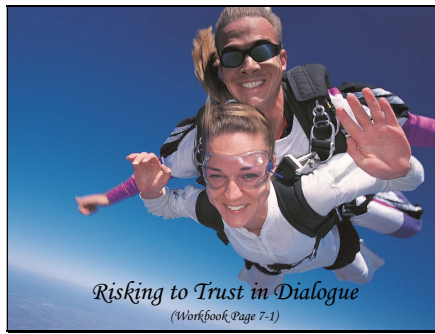
What is my strongest feeling as I recall that time now?

(Wives remain in the conference room to write)

(Workbook Page 6-4)

VI Dialogue Question **Keep slide up during 15 minute writing time**

Slide 119



Risking to Trust in Dialogue

(Workbook Page 7-1)

I (LH or LW) Introduction and optional opening prayer (0:30)

Slide 120



Obstacles and fears can limit our willingness to trust



(Workbook Page 7-2)

II.A (CL or CS) Obstacles and fears that limit our willingness to trust (1:00)



II.B & C (LH or LW) Poor Self-Image and fears limit my willingness to trust (2:00)

Slide 121

Exercise:
The Way I limit My Trust
Reflect on your experience of sharing feelings with your spouse in dialogue.
Check off all the ways you may have found yourself holding back from sharing your feelings in dialogue.
(Workbook Page 7-3)

II.D (Other Lay Spouse) Exercise: "The Ways I Limit My Trust" (2:30 total = 0:45 for Intro, 1:30 for exercise, and 0:15 for wrap up statement)


Slide 122


Trust in dialogue is having confidence in my spouse's love for me. Trust is a state of mind.

Risk is taking an action. It's being vulnerable and sharing my deepest feelings with my spouse.
(Workbook Page 7-4)

III.A & B (LH or LW) **Transition brings up background only. 1st click is trust text and photo; 2nd click is risk text and photo.** Trust and Risk in Dialogue. (1:30)

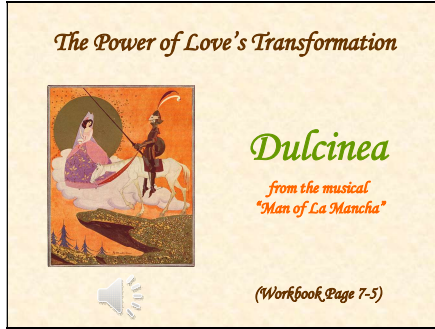
Slide 123

Presenters' Dialogue Sharing



IV. (LH or LW and CL or CS) Sharing of an experience of risking to trust in dialogue (5:00 each x 2)

Slide 124



V.A-B (LH or LW) (6:30 total) Play the song, "Dulcinea" (on PPT version 2010) by clicking the sound icon on lower left of screen. (In PPT version 2007 you may be able to link the music if you put the actual song files into the same folder as the ppt on your computer. In earlier versions of ppt you will have to use the WE Music CD and CD player or CD or DVD drive of your computer to play the song). The affirming power of love and its effects on my spouse. Introduce story of Dulcinea and play song.

Slide 125



V.C (LH or LW and CL or CS) Share own story of transformation. (2:30 each x 2).

Slide 126



V.D (CL or CS) The affirming power of love and its effects on my spouse (1:30)

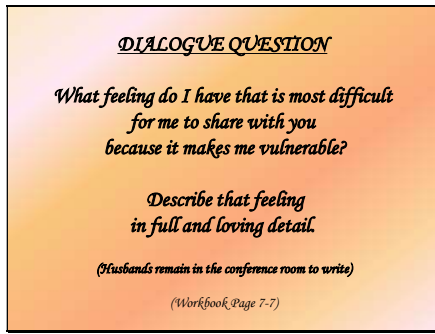
Slide 127



VI.A (CL or CS) **Background only until presenter mentions behaviors that don't belong in dialogue. Then click for text directing them to page 7-6 when presenters mention. Read and teach the dialogue question (1:00)**

VI.B (LH & LW) Motivation to risk. (1:30)

Slide 128



Display when introducing question through writing time (of 20 minutes).

Slide 129



I (LH or LW) Introduction and optional opening prayer

Slide 130



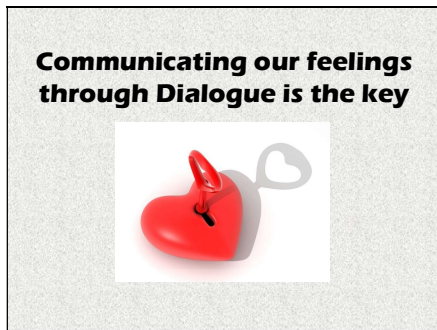
I.A (LH or LW or some CL may opt to share this section) Closing service details – communion if included and renewal of vows (Total section I time is 2:00) **Change to next slide for wake-up routine and other announcements.**

Slide 131



I.B (LH or LW) Wake Up Routine (Total for Section 1 = 2:00)

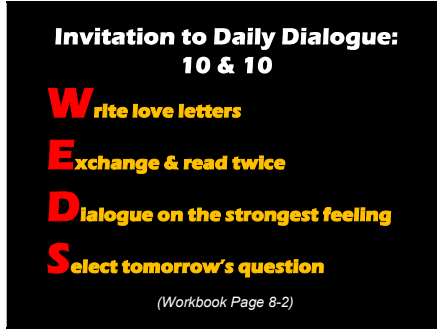
Slide 132



II.A (CL or CS) (0:15) points out how dialogue has been the key to the participants' communication.

II.B (CL or CS and LH or LW) share what dialogue means in their daily lives (1:00 each x 2)

Slide 133



II.C.1-3 (LH & LW) Invitation to daily dialogue (5:45 total) includes WEDS process, how to use WEDS process, other 10 & 10 info (prime time, exchange, identify feeling, know when to end, choose next day's question, avoiding problem solving, okay to change questions, resources for dialogue, generic questions, FAQ on pages 8-3 through 8-5.

(GIVE 0:45 to scan FAQs.)

Slide 134



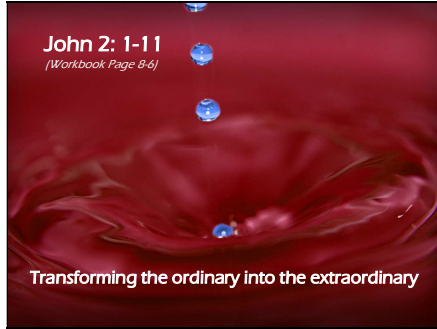
III (CL & CS) share a sample dialogue on a feeling in an area that is difficult for them to talk about (10:00 total)

Slide 135



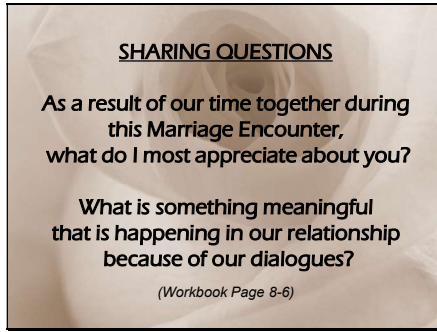
IV (LH & LW and CL & CS) Question and Answer Session – Casual, relaxed and informal. Remind participants of progress; taking 10 min. or less to answer questions on WEDS, dialogue, or feelings. (10:00 MAXIMUM)

Slide 136



V.A-C (CL or CS) **Background photo of water becoming wine and 'John 2:1-11' appears on slide transition. Click again at an appropriate time following the reading.** Setting up Cana Passage John 2:1-11, reading passage, and comment on passage (5:00)

Slide 137



VI.A-C (LH and/or LW) Intro to Open Sharing, writing time, private sharing, and open sharing (16:30 max including 10:00 open sharing).

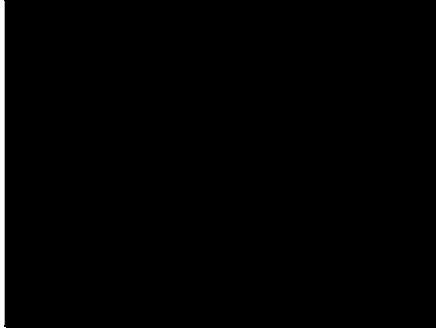
Slide 138



VII (LH or LW) Explain open-ended dialogue (3:00)

VIII.A (LH and LW) Motivate couples to use evening to continue momentum (2:00 total)

Slide 139



VIII.B (LH or LW) Information:
Presenters will be available for couple questions re: dialogue or WEDS; specifics of where and when, remind we're not counselors, SHOULD BE A PARTICIPANT COUPLE/PRESENTING COUPLE 'TWO-ON-TWO' NOT A GROUP DISCUSSION. (1:00)

Slide 140



VIII.C.1 (LH or LW) Closing Prayer
(along with dialogue question intro 1:00)

Slide 141

DIALOGUE QUESTIONS

What do we most need to
dialogue about now
to grow in our relationship?

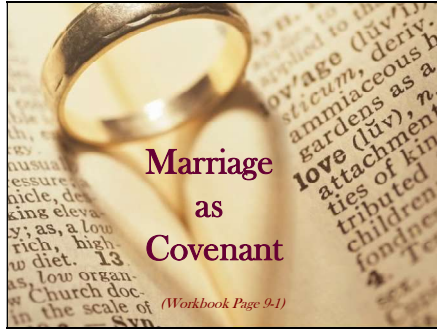
How do I feel about that?

(Wives remain in the conference room to write)

(Workbook Page 8-8)

VIII.C.2 (LH or LW) Give question
for 1st dialogue on page 8-8.

Slide 142



I (LH or LW) Introduction and Opening Prayer (0:30)

Slide 143



II.A and B (LH & LW) Our Wedding Day (3:00 total)

Slide 144

Marriage as a Covenant

COVENANT VS. **CONTRACT**

	
<ul style="list-style-type: none">• 100/100• Unconditional• Is Forever• Limitless	<ul style="list-style-type: none">• 50/50• Conditional• Can be terminated• Has Limits

(Workbook Page 9-2)

III.A.1 (CL and/or CS) Covenant Love – difference between contract and covenant relationship (5:00 total for III.A.1-III.A.3)

Slide 145



III.A.2 (CL and/or CS) Covenant Love – Explain how marriage is a covenant/a sign of God's love (5:00 total for III.A.1-III.A.3)

Slide 146



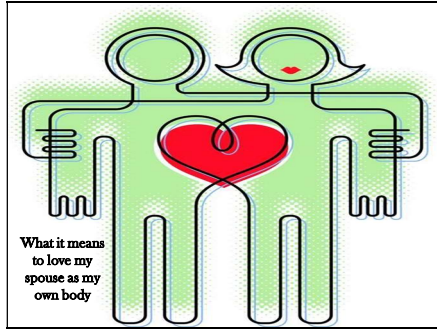
III.A.3 (CL and/or CS) Read and comment on Ephesians 5:21, 25-33 (5:00 total for III.A.1-III.A.3)

Slide 147



III.B.1 (LH or LW) Reflect on Ephesians – What unconditional love means to me. (1:00)

Slide 148



III.B.2 (LH or LW) What it means to love my spouse as my own body. (1:00)

Slide 149



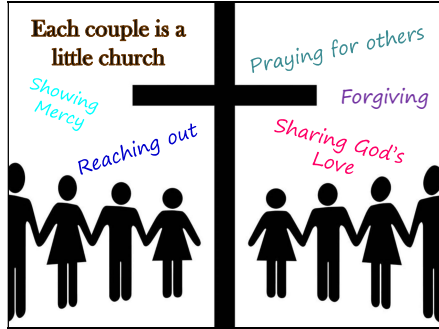
III.B.3 (LH or LW) We are members of His Body. (1:00)

Slide 150



IV.A (LH & LW and CL & CS) How our relationship with the church has changed since our Marriage Encounter (1:30 EACH)

Slide 151



IV.B (LH or LW) The couple relationship is a 'little church' (2:00)

Slide 152



IV.C (CL) Examples of couples living a covenantal love (2:00)

Slide 153



V.A (LH or LW) Gifts of our covenant – Intro and contagious love (~1:00 of 3:00 for V.A-C)

Slide 154



V.B (Other Lay Spouse) Gifts of our covenant – Life-giving love (~1:00 of 3:00 for V.A-C)

Slide 155



V.C (Lay who did V.A) Gifts of our covenant – Love that is raised above the ordinary. (~1:00 of 3:00 for V.A-C)

Slide 156



V.D.1-3 (LH & LW) Gifts of our covenant – Healing Love (5:00)

Slide 157



VI.A (CL or CS) Introduce the extended dialogue. (1:00)

VI.B (LH and/or LW) Instructions and handout dialogue question sheet. (2:00)

Slide 158



VI.C1 (LH and/or LW) The church is praying for you (~1:00)

Slide 159



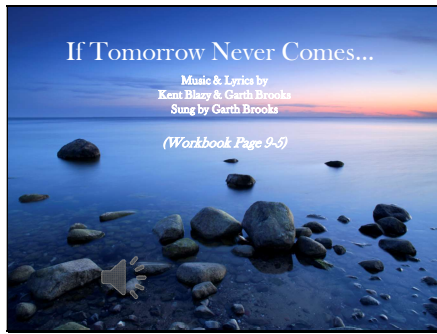
VI.C.2 (LH and/or LW) One couple is praying for you. (~1:00 of 2:00 minutes total for C.1 and C.2)

Slide 160



VI.C.3 (CL or CS) This time is profoundly important to you, us, and the church (1:00)

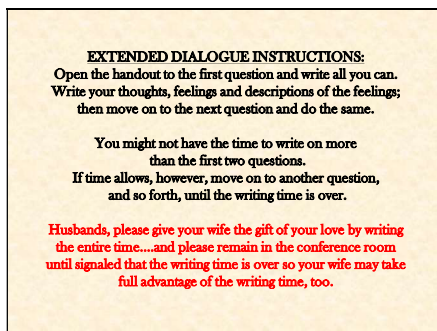
Slide 161



VI.C.4 (CL or CS) Play the song, "If Tomorrow Never Comes", (on PPT version 2010) by clicking the sound icon on lower left of screen.

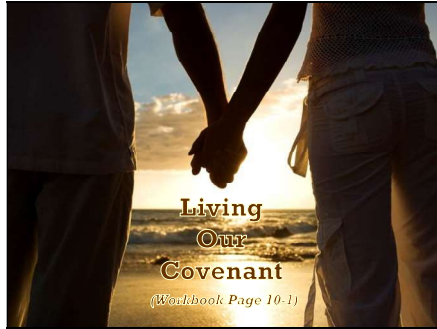
(In PPT version 2007 you may be able to link the music if you put the actual song files into the same folder as the ppt on your computer. In earlier versions of ppt you will have to use the WE Music CD and CD player or CD or DVD drive of your computer to play the song). Intro "If tomorrow never comes" and play song (4:00 total including 3:40 for song)

Slide 162



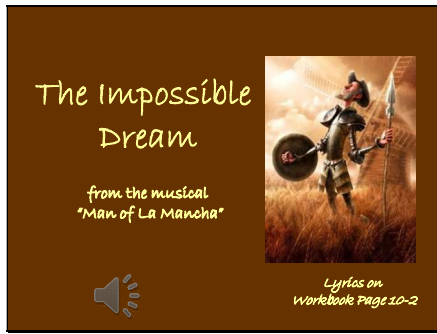
Display during extended dialogue writing.

Slide 163



I Introduction, Optional Prayer, and Song. (1st set LW) Display slide when attendees are arriving and through the Introduction and Opening Prayer (5:00 includes 2:15 for Impossible Dream Song-next slide)

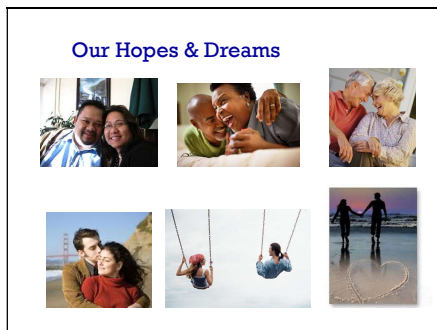
Slide 164



I (1st Set LW) Play the song, "The Impossible Dream" (on PPT version 2010) by clicking the sound icon on lower left of screen.

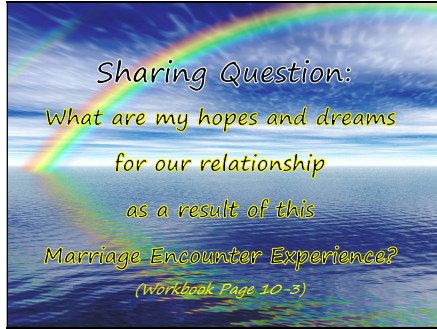
(In PPT version 2007 you may be able to link the music if you put the actual song files into the same folder as the ppt on your computer. In earlier versions of ppt you will have to use the WE Music CD and CD player or CD or DVD drive of your computer to play the song).

Slide 165



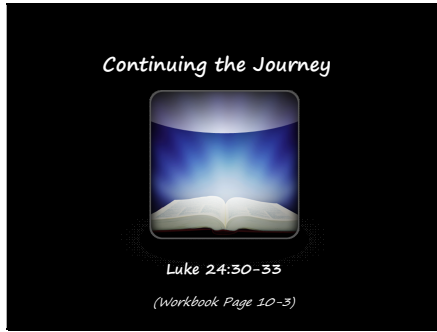
II.A (1st set LH or LW and CL or CS) Share our hopes and dreams for our relationship as a result of our extended dialogue. (0:45 EACH)

Slide 166



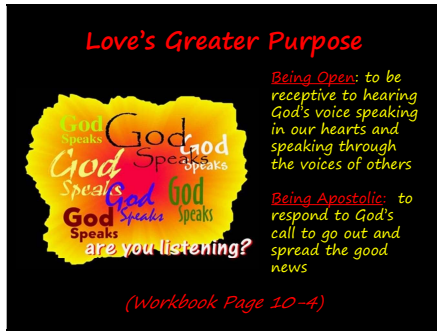
II.B (CL and/or CS) Introduction (0:30), writing (1:00), sharing with spouse (1:00), and open sharing (10:00-12:00).

Slide 167



III.A (3rd Set LH or LW) Luke 24:30-33 Transition, reading, and suggested wording (1:45)

Slide 168



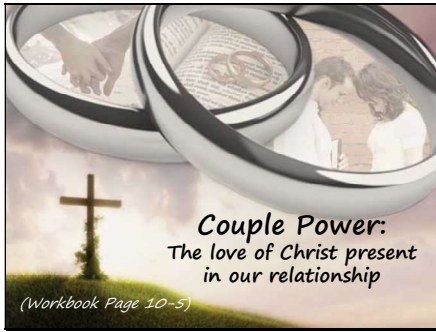
III.B.1 (CL) Defining Open and Apostolic (0:30)

Slide 169



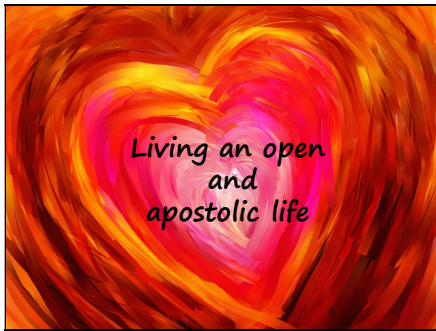
III.B.2 (CL and CS) The other-centeredness marriage and the call to the ministry (1:30)

Slide 170



III.B.3.a-c (3rd set LH or LW) Couple Power: You are empowered by the love of your marriage covenant. Share two brief specific examples of being open and apostolic. Address our re-evaluation of attitudes and behaviors to make ourselves available to others. (2:00)

Slide 171



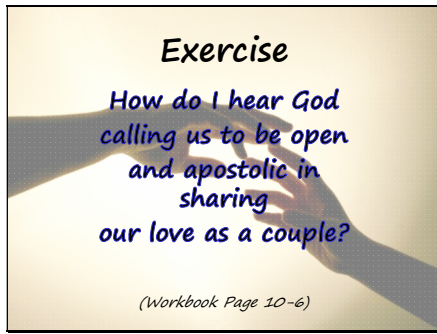
III.B.3.d (3rd Set Other Lay Spouse) Share the effects of living an open and apostolic lifestyle. (1:30)

Slide 172



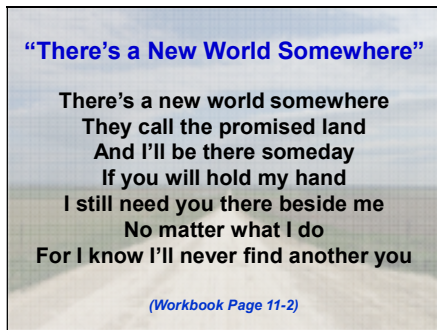
IV.A (3rd set LH or LW and CL or CS)
Transition (0:30) and We can
change the world (1:30)

Slide 173



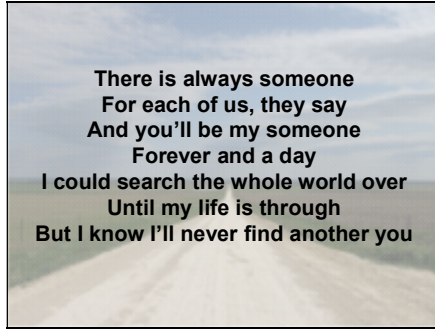
IV.B (CL or CS) Activity on being
open and apostolic (3:00-5:00)

Slide 174



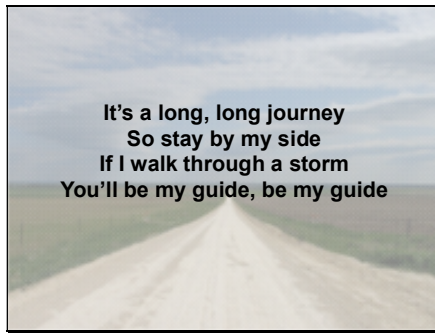
Following IV.B activity and optional
break. (2nd set LH and/or LW)
Introduce and sing "There's a New
World Somewhere." (5:00) Note:
**Change slide with each
verse/stanza as you follow along
with the song.**

Slide 175



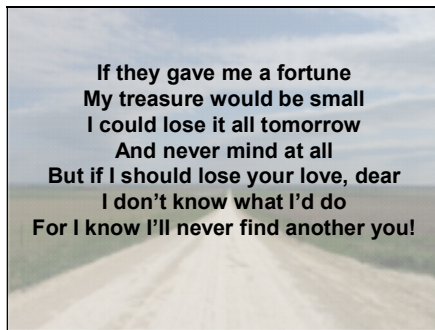
Following IV.B activity and optional break. (2nd set LH and/or LW)
Introduce and sing "There's a New World Somewhere." (5:00) Note:
Change slide with each verse/stanza as you follow along with the song.

Slide 176



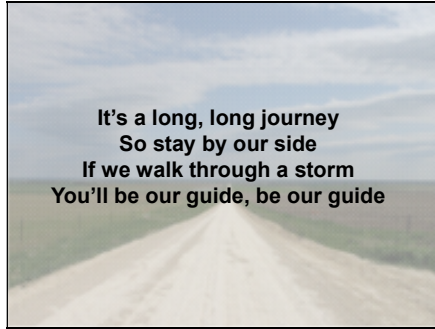
Following IV.B activity and optional break. (2nd set LH and/or LW)
Introduce and sing "There's a New World Somewhere." (5:00) Note:
Change slide with each verse/stanza as you follow along with the song.

Slide 177



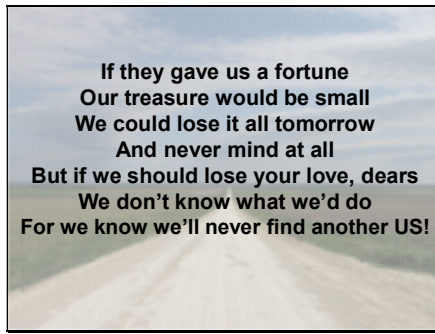
Following IV.B activity and optional break. (2nd set LH and/or LW)
Introduce and sing "There's a New World Somewhere." (5:00) Note:
Change slide with each verse/stanza as you follow along with the song.

Slide 178



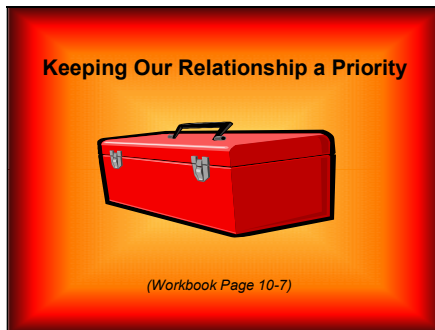
Following IV.B activity and optional break. (2nd set LH and/or LW)
Introduce and sing "There's a New World Somewhere." (5:00) Note:
Change slide with each verse/stanza as you follow along with the song.

Slide 179



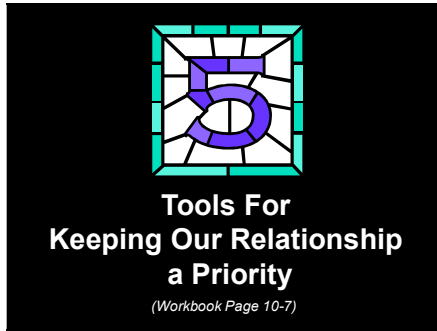
Following IV.B activity and optional break. (2nd set LH and/or LW)
Introduce and sing "There's a New World Somewhere." (5:00) Note:
Change slide with each verse/stanza as you follow along with the song.

Slide 180



V.A (2nd set LH & LW) Introduction to the five tools for keeping our relationship a priority (8:30)

Slide 181



V.A (2ND Set LH or LW) During the brief overview of the tools for keeping our relationship a priority.

Slide 182



V.A.1 (2nd set LH or LW) Attention to our communication in and out of dialogue

Slide 183



V.A .2 (2nd set LH or LW) Couple prayer (1:00)

Slide 184



V.A.3 (2nd set LH or LW) Attention to our sexual relationship (1:00)

Slide 185



V.A.4 (2nd set LH or LW) Intro Being involved with the Marriage Encounter Community (1:00) AND V.A.4 a & b (2nd set LH and LW and CL or CS) Share our experience of community support and invitation to continue the journey. (3:30)

Slide 186



V.B.1 (2nd set LH or LW) Re-evaluation of attitudes and behaviors in order to commit to using the tools (0:45)

V.B.2 (Other lay and CL or CS) Example of re-evaluation to make a change in our lives (1:30 EACH)

Slide 187

Exercise on Re-evaluation:

1. What, specifically, am I going to do in order to make our relationship a top priority?

2. What attitudes and/or behaviors do I need to change to make this possible?

(Workbook Page 10-8)

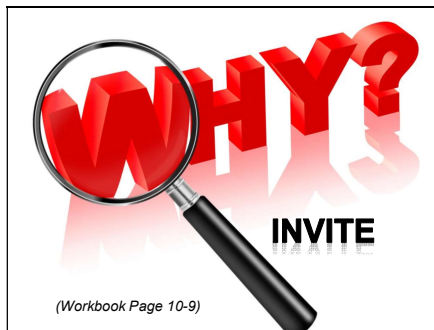
V.B.3 (CL and/or CS) Couple Exercise on Re-evaluation (6:00 total including intro, exercise and couple discussion)

Slide 188



VI.A (CL) Intro "Our dream to change the world." (1:00)

Slide 189



VI.B.1 (1st set LH & LW) Why invite? (part of B.1-3 total 2:00)

Slide 190



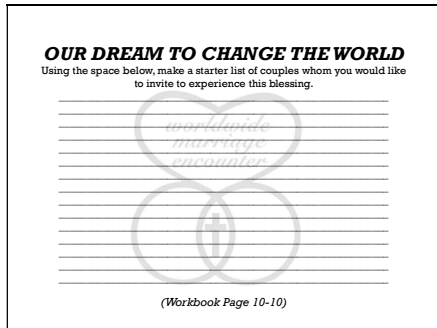
VI.B.2 (1st set LH or LW) Whom to invite? (part B.1-3 of total 2:00)

Slide 191



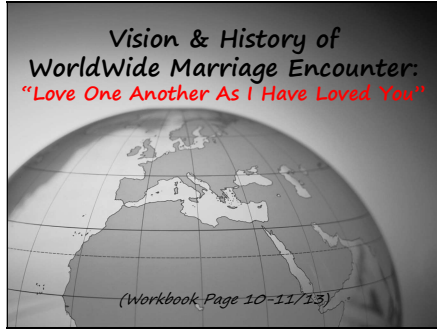
VI.B.3 (1st set LH or LW) How to Invite? (part of B.1-3 of total 2:00)

Slide 192



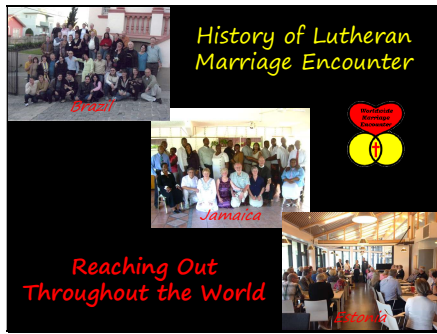
VI.B.4 (CL and/or CS) Starter List (3:30)

Slide 193



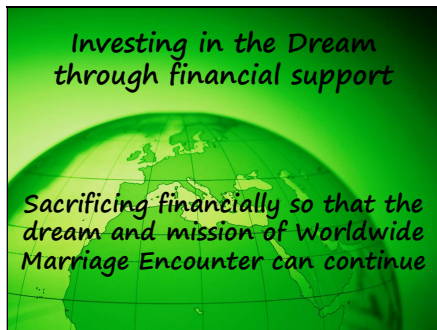
VII.A (CL) Vision and history of WWME. Leave on this slide until history of faith expression sponsoring this Marriage Encounter is spoken about then advance to next slide. (Part of 2:30)

Slide 194



VII.A (CL continues) History of faith expression sponsoring this Marriage Encounter and how we're reaching out throughout the world. (part of 2:30)

Slide 195




VII.B (3rd set LH and LW) **Background and 'Investing in the Dream' are visible on transition and through LH or LW giving details about the cost of the weekend.**

Click again to bring up "Sacrificing financially so that the dream..." when other lay spouse talks about giving from their substance (VII.C) and how to donate (VII.D). Cost of this ME Experience (1:30) AND VII.C. (3rd Set Other Lay Spouse) Giving from substance (2:00) AND VII.D How to donate. (1:00)

Slide 196

PRIVATE COUPLE
DISCUSSION QUESTION

How much are we willing to share financially so that the dream and mission of Worldwide Marriage Encounter may continue?



(Workbook Page 10-11)

VII.E (3rd set LH or LW) Introduce the discussion question and procedures for donations and when to return to conference room (1:00 to introduce and 10:00-12:00 for private couple discussion).

Slide 197



VIII.A (3rd set LH or LW) Wrap Up (total time for VIII.A-D is 2:00) Thank the couples

Slide 198

Marriage Encounter
Take Home Packet



Your connection to the Marriage Encounter Community!


VIII.B Wrap Up (3rd Set LH or LW) Take Home Packet

Slide 199

I ❤️
Dialogue

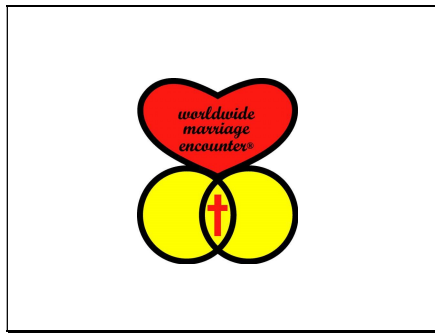
MONDAY'S DIALOGUE QUESTION:
How do I feel about continuing the journey
we've begun through our dialogue at home?
Describe feeling(s) fully and completely.

(Workbook Page 10-11)



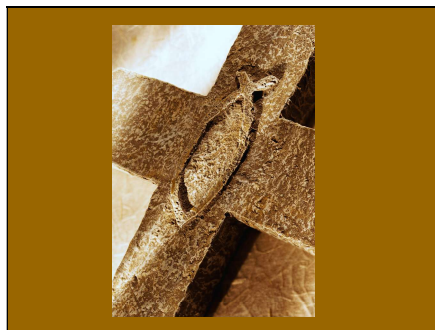
VIII.C (3rd set LH or LW) Dialogue
Question for Monday.

Slide 200



VIII.D (3rd set LH or LW)
Preparation for closing Worship

Slide 201



IX (CL and/or CS) Closing Worship
service and renewal/reaffirmation of
vows.

Slide 202

